

REPERTOIRE AND REGISTRATION DETAILS

ROUND 1: TWO VIDEO RECORDINGS

Deadline for submitting your application: **Monday, September 8, 2025 at 11:59pm**

1. Complete the online form before the registration deadline:

<https://forms.gle/zgKUjdi2th2jwaQs9>

2. Provide video links to two opera arias, as varied as possible, with piano or orchestral accompaniment, recorded during the over the past 12 months season

3. Your links must point to YouTube, Vimeo, a website, or some other online platform.

Guidelines for the video submission:

→ Sound quality is the most essential consideration for evaluation. We recommend using a microphone and acoustics that will bring out the voice well. For the video, an iPhone or Android quality recording would suffice.

→ The 2 videos must be different and unedited, 1 video for each aria, with no spoken introduction, no editing, and no cuts.

→ Framing from head to hip OR head to feet in landscape mode (across the width).

A few tips:

→ Find a quiet place, without ambient noise, with a good source of light.
This could be in a studio or in public;

→ Use a higher resolution so that your face is clearly visible;

→ Ask your pianist to use effective cuts for longer instrumental introductions of more than 30 seconds.

Candidates will be advised by email during the week of September 15, 2025 if they have been granted an audition. Please note that our national auditions are highly competitive, with over 100 candidates per year applying for limited audition places.

ROUND 2: IN-PERSON AUDITIONS IN VANCOUVER, CALGARY, MONTREAL and TORONTO

A pianist will be available free of charge for all singers. Candidates wishing to provide their own pianist are free to do so at their own expense. Candidates called for the second round are responsible for their own travel and accommodation expenses.

- 24 September– Vancouver (Vancouver Opera)
- 26 September – Calgary (Calgary Opera, Mamdani Opera Centre)
- 3 & 4 October – Montreal (Place des Arts)
- 7 & 8 October – Toronto (Canadian Opera Company)
- 9 October – Online auditions (zoom)*

*A limited number of online auditions will be available for candidates who live more than 300 km from the cities where the national auditions are held.

→ Prepare 5–6 arias including one piece/excerpt of contemporary music composed after 1960. One of the 5 selections can be an art song or a sacred work, in the language of your choice.

→ Candidates will choose the first aria to be sung and the jury will select a second aria from the list.

→ Your selection can include the 2 arias performed in Round 1. Bring 2 copies of your selected arias and your CV (with photo) to the audition.

→ A pianist will be available (at no cost) for all singers. Candidates who wish to use their own pianist may do so at their own expense.

Evaluation:

→ Candidates will be evaluated based on the perception of the following:

1. Artistic and dramatic expression
2. Vocal quality and technical confidence
3. Potential for career-readiness and suitability for program

Candidates who are invited to the finals and to Talent Gala will be informed by email.

ROUND 3: NATIONAL AUDITIONS FINALS AND 2025 TALENT GALA

Montreal: Friday 7 to Tuesday 11 November 2025 (5 days compulsory) – Arrival in Montreal on Friday 7 November*.

2025 Talent Gala: Tuesday 11 November 2025

TRAVEL EXPENSES

→ TRANSPORTATION: a lump sum is offered to finalists from outside Montréal, based on their city of residence, for 1 return economy class ticket.

→ ACCOMMODATION: Candidates from outside Montréal will be accommodated at Hotel Zero 1. The cost of accommodation is borne by the Opéra de Montréal.

→ DAILY INDEMNITY: a per diem of \$75 per day is offered to all finalists.

→ The finalists of the National Auditions will be invited to take part in our Talent Gala on 11 November 2025, during which the following prizes will be awarded:

- \$10,000 – One Grand Jury Prize
- \$5,000 – One Stingray People's Choice Award
- \$1,000 Prizes for all other participating finalists

→ Finalists will work in private and class setting with members of the Atelier's artistic team.

→ Two auditions with piano will take place: one closed session (2 arias) and the other before an audience (1 aria chosen by the members of the jury). The jury will deliberate during the gala concert and prizes awarded immediately.

→ Finalists will be invited to a dinner with our 2025 Talent Gala guests after the final audition.

Physical documents submitted become the property of the Atelier lyrique de l'Opéra de Montréal and will not be returned.

Should you have any questions, please contact Marie Maous, Program Manager and National Auditions at mmaous@operademontreal.com