

# FALSTAFF

VERDI



Year produced: 2003 (Refurbished in 2012)

Director: David Gately

Set designer: John Conklin

Set Revisited by: Olivier Landreville

Lighting designer: Éric Champoux

Costume designer: John Conklin

SET FOR SALE

OPÉRA  
DE MONTRÉAL

# General Informations

**Construction Shop:** Productions Yves Nicol (Refurbished version)  
**Year Built:** 2003  
**Constructed for:** New York City Opera and Glimmerglass Opera  
**Rental History:** Bought by Montreal in 2012

## Dimensions & Shipping Informations

**Dimensions (WxHxD):** 54'-0'' X 25'-0'' x 55'-0''  
**Fly Height:** 55'-0''  
**Number of Sets:** 3  
  
**Number of trucks:** 4  
**Size of trucks:** 53'-0''  
**Rail Permitted:** NO

## Required Crew

TYPE	LOAD-IN	RUN
Crew	26	22
Carpenters	12	9
Electricians	4	3
Specials/Spot	-	-
Props	2	4
Fly	6	4

## Costs

**Sale Price:** Please Inquire  
  
**Artistic Team:** Assume contract obligations if applicable.  
**\*Right of first refusal:** -  
**\*Royalties:** Olivier Landreville (Set designer)

## Sales informations

Contact us for additional sale information.

**Catherine Germain**, *Technical coordinator* : 514-985-2222 (2245) or cgermain@operademontreal.com

**Pierre Massoud**, *Production director*: 514-985-2222 (2234) or pmassoud@operademontreal.com