

ATELIER LYRIQUE DE L'OPÉRA DE MONTRÉAL

2024-2025 NATIONAL AUDITIONS

REPERTOIRE AND REGISTRATION DETAILS

ROUND 1: TWO VIDEO RECORDINGS

Deadline: September 6, 2023*

** In the interests of fairness and to improve artists' access to the auditions, there is no registration fee required.*

- Complete the online form before the registration deadline:
<https://forms.gle/NLqNfA2jtjbH7QGUA>
- Provide video links to two opera arias, as varied as possible, with piano or orchestral accompaniment, recorded during the 2022-2023 season and representative of your current abilities.
- Your links must point to YouTube, Vimeo, a website, or some other online platform.
- An iPhone or Android quality recording is sufficient. It may be recorded in studio or before an audience. Keep in mind that the acoustics should showcase your voice.

Candidates will be advised **by email** during the week of September 18, 2023 if they have been granted an audition.

ROUND 2: IN-PERSON AUDITIONS IN MONTREAL, TORONTO, VANCOUVER, AND CALGARY

Calgary: Friday, September 29, 2023

Vancouver: Sunday, October 1, 2023

Toronto: Tuesday, October 3 and Wednesday, October 4, 2023

Montreal: Thursday, October 5 and Friday, October 6, 2023

** No registration fees for Round 2. Candidates selected for Round 2 are responsible for their travel and lodging costs. A pianist will be available for candidates in each city. Candidates may also choose to use their own pianist at their own expense.*

Candidates residing over 300 km from cities in which the National Auditions are held, and who are unable to travel, may request to audition via Zoom (see online registration form).

- Prepare **5 arias** in different styles, performed in their original language, each of a maximum duration of 5 minutes, including **one piece/excerpt of contemporary music composed after 1990**. One of the 5 arias can be a song in the language of your choice.
- The arias must be representative of your current abilities and must showcase your personality and technical mastery. Your selection can include the 2 arias performed in Round 1.
- Candidates will choose the first aria to be sung and the jury will select a second aria from the list.
- Bring 2 copies of your selected arias and your CV (with photo) to the audition.
- A pianist will be available (at no cost) for all singers. Candidates who wish to use their own pianist may do so at their own expense.

ROUND 3: NATIONAL AUDITIONS FINALS AND 2023 TALENT GALA

Montreal: From Monday, November 6 to Thursday, November 9, 2023 (compulsory) – arrival in Montreal on Sunday, November 5.

2023 Talent Gala: November 9, 2023

** The Opéra de Montréal will cover travel and lodging costs for National Auditions finalists.*

- Finalists can work with the Atelier's pedagogical team for coaching and rehearsals. You will have to provide your selection of 5 arias.
- Two auditions with piano will take place: one closed session (2 arias) and the other before an audience (1 aria chosen by the members of the jury). Finalists will be invited to a dinner with our *2023 Talent Gala* guests after the final audition.

Requirements for video submissions:

- Videos must have been recorded within the last 12 months.
- Recordings of iPhone or Android phone quality are sufficient.
- Find a quiet place, without ambient noise, and with a good source of light: near a window, for example. Videos may be recorded in studio or live.
- Make sure the acoustics showcase your voice.
- Submit 2 different videos, 1 for each aria; videos must be unedited (no cuts or transitions).
- A full shot (head to foot) image is required; videos must be shot in landscape (wide) mode.
- Shoot in hi-resolution to ensure your face is clearly visible.
- Video links must point to YouTube, Vimeo, a website, or some other platform.

Should you have any questions, please contact Marie Maous, Program and National Auditions Coordinator, at mmaous@operademontreal.com