

# THE OPÉRA DE MONTRÉAL 2016-2017 SEASON: AN OPERATIC JOURNEY TO SHARE WITH YOU!

Montréal, Thursday, March 3, 2016 — For its 37<sup>th</sup> season, Opéra de Montréal brings you five operas, including two new productions and *Another Brick In The Wall – The Opera*, inspired by Roger Waters' mythical work, *The Wall*, and to be presented as a world premiere in collaboration with the Society for the Celebration of Montréal's 375<sup>th</sup> Anniversary.

## **FIVE OPERAS**

Artistic Director, **Michel Beaulac**, proposes "An operatic journey to share with you!" – a season comprised of classics and grandiose works.

# *Aida* by Verdi

A spectacular and well-known opera, with an international cast.

### Cast

Aida – Anna Markarova\*

Radamès – Kamen Chanev

Amneris - Olesya Petrova\*

Amonasro - Kiril Manolov\*

Conductor - Paul Nadler

Stage Director – François Racine

Opéra de Montréal Chorus / Orchestre Métropolitain

September 17.20.22.24, 2016. Salle Wilfrid-Pelletier, 7:30 p.m.

Production: Opéra de Montréal

# Don Giovanni by Mozart

The opera of all operas! Company debuts for young Conductor, Jordan de Souza, and renowned Stage Director, David Lefkowich, as part of a primarily Canadian cast.

## Cast

Don Giovanni – Gordon Bintner

Leporello – Daniel Okulitch

Donna Anna – Emily Dorn\*

Don Ottavio – Jean-Michel Richer

Donna Elvira – Layla Claire

Zerlina – Hélène Guilmette

Conductor - Jordan de Souza\*

Stage Director - David Lefkowich\*

Opéra de Montréal Chorus / Orchestre Métropolitain

November 12.15.17.19, 2016. Salle Wilfrid-Pelletier, 7:30 p.m.

Production: Boston Lyric Opera, Glimmerglass Opera



A brand new production bringing together a stellar cast, led by Conductor, Jean-François Rivest, and Stage Director, Serge Denoncourt.



## Cast

Blanche de la Force – Marianne Fiset Madame Lidoine – Marie-Josée Lord

Mother Marie of the Incarnation – Aidan Ferguson

Madame de Croissy – Mia Lennox

Sister Constance of St. Denis - Magali Simard-Galdès

Marquis de la Force – Gino Quilico

Chevalier de la Force – Antoine Bélanger

Conductor - Jean-François Rivest

Stage Director – Serge Denoncourt

Opéra de Montréal Chorus / Orchestre symphonique de Montréal

January 28.31 + February 2.4, 2017. Salle Wilfrid-Pelletier, 7:30 p.m.

New production: Production ODM Inc.

# Another Brick In The Wall - The Opera

WORLD PREMIERE

In collaboration with the Society for the Celebration of Montréal's 375<sup>th</sup> Anniversary



Composer, Julien Bilodeau, and Stage Director, Dominic Champagne, offer you an opera based on the lyrics and music of Roger Waters' *The Wall*.

#### Cast

Pink – Étienne Dupuis

Conductor – Alain Trudel

Stage Director - Dominic Champagne\*

Opéra de Montréal Chorus / Orchestre Métropolitain

March 11.14.16.18.20.22.24, 2017. Salle Wilfrid-Pelletier, 7:30 p.m.

New production

# La bohème by Puccini

A classic par excellence!

# Cast

Mimì – France Bellemare

Rodolfo – Luc Robert

Marcello – Justin Welsh

Musetta - Lucia Cesaroni

Schaunard – Christopher Dunham

Colline – Alexandre Sylvestre

Conductor – James Meena

Stage Director – Alain Gauthier

Opéra de Montréal Chorus / Orchestre Métropolitain

May 20.23.25.27, 2017. Salle Wilfrid-Pelletier, 7:30 p.m.

Production: Opéra de Montréal



## Opéra de Montréal's educational and outreach activities

Ongoing educational and outreach activities are designed to initiate adults and young people of all ages to the opera.

- Three **Open dress rehearsals**: *Don Giovanni, Dialogues of the Carmelites* and *La bohème*, each enabling 2300 adolescents to attend complimentary opera performances
- School matinees: For elementary school youth: "400 Years of opera" show, with singers and narrator, in collaboration with Une école montréalaise pour tous
- CoOpera: Continuing for a 13<sup>th</sup> season. **NEW** Opéra de Montréal now offers the coOpera kit, enabling schools all throughout the province of Québec to participate in the project.
- The **Festival international de la littérature (FIL)** will present the "Librettists for an evening" concert-talk, created in collaboration with Bibliothèque et Archives nationales du Québec, featuring an interview on the subject of rewritten opera arias, with Musicologist, Pierre Vachon, literary personalities and singers from Opéra de Montréal's Atelier lyrique.
- NEW: Hänsel and Gretel DVD available for all Québec schools
- For a 4<sup>th</sup> season, the **Spotlight on vocal arts** series presents 3 concert-talks at the Grande Bibliothèque, in collaboration with Bibliothèque et Archives nationales du Québec:
  - <u>September 2016</u>: Continuation, in the context of the Festival international de la littérature event, "Librettists for an evening," created to highlight the Grande Bibliothèque's 10-year anniversary: 5 creative artists rewrite an opera aria
  - January 2017: Women and the opera, tracing major roles and performers
  - Spring 2017: Operatic Montréal: history to celebrate Montréal's 375<sup>th</sup> anniversary

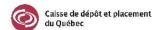
Mr. and Mrs. Bernard Stotland And Family















# OPÉRA DE MONTRÉAL'S ATELIER LYRIQUE

Atelier lyrique's numerous activities will be unveiled in September of 2016.

## **FUNDRAISING EVENTS**

## Mardi Gras – February 28, 2017

Organized in collaboration with the Casino de Montréal, the worldwide Mardi Gras celebration has become a Montréal tradition, with a grandiose evening and proceeds going to Moisson Montréal and the Opéra de Montréal.

Photos from the first edition of Mardi Gras: <a href="https://www.facebook.com/OperadeMontreal/">https://www.facebook.com/OperadeMontreal/</a>

In collaboration with A fundraiser for Opéra de Montréal and





# National Bank Night at the opera – March 17, 2017

A dazzling evening for professionals 40 years and under, taking place on stage amidst the sets.



# Exquisite voices: a taste of vintage – May 24, 2017

A sensory event to be held on the Wilfrid-Pelletier stage, combining great voices from the Atelier lyrique and vintage wines.





# OPÉRA DE MONTRÉAL | 2016-2017 – 37<sup>th</sup> season

All operas are presented in the original language, with English and French surtitles.

# SALLE WILFRID-PELLETIER AT PLACE DES ARTS (PDA)

VERDI – *Aida* | September 17, 20, 22 & 24, 2016 at 7:30 p.m.

MOZART – Don Giovanni | November 12, 15, 17 & 19, 2016 at 7:30 p.m.

POULENC – Dialogues of the Carmelites | January 28 & 31 and February 2 & 4, 2017 at 7:30 p.m.

BILODEAU – *Another Brick In The Wall – The Opera* | March 11, 14, 16, 18, 20, 22 & 24, 2017 at 7:30 p.m.

PUCCINI – La bohème | May 20, 23, 25 & 27, 2017 at 7:30 p.m.

Graphic design for Opéra de Montréal's 2016-2017 season: Brad

## **TICKET SALES**

**SUBSCRIPTIONS** 

For 4 / 5 operas, offered now, starting at \$169, and available until November 19, 2016.

PRE-SALE FOR ANOTHER BRICK IN THE WALL — THE OPERA

Pre-sale tickets available from March 3 to 20, 2016 (inclusively).

Only at Opéra de Montréal's box office: 514-985-2258 • 1 877 385-2222

## SINGLE TICKETS

Place des Arts box office: 514-842-2112 • 1 866 842-2112 Starting at \$20, and on sale starting August 2, 2016

GET IN ON THE ACT! EXPERIENCE THE OPERA ONLINE AT OPERADEMONTREAL.COM

## The Opéra de Montréal

Founded in 1980 and based in Montréal, Opéra de Montréal is the largest Francophone opera house in North America. Last year, under the leadership of its Executive Director, Pierre Dufour, and Artistic Director, Michel Beaulac, nearly 50 000 people attended Opéra de Montréal performances. The season consists of four operas, an Atelier lyrique production and cultural democratization activities. The Opéra is a major player in cultural, social and economic development, given that each season it maintains relationships with over 360 local businesses, and employs a minimum of 800 artists and artisans. Almost 80% of performing artists are Canadian.

-30-

ALAIN LABONTÉ COMMUNICATIONS: MEDIA CONTACT 514.523.9922 | alain@alainlabonte.com

Principal public partner











Fondation J.A. DeSève





