



OPÉRA DE MONTRÉAL
PROUD OF THE SUCCESS OF *ANOTHER BRICK IN THE WALL – THE OPERA*
TEN SOLD OUT PERFORMANCES

A TD Bank Group
presentation



Montreal, Thursday, March 30, 2017 – The Opéra de Montréal and TD Bank Group are proud of the success of *Another Brick In The Wall – The Opera*, based on the words and music of *The Wall* by Roger Waters, in an operatic version composed by Julien Bilodeau and directed by Dominic Champagne, assisted by Neilson Vignola. The show, which was given its world premiere in Salle Wilfrid-Pelletier at Place des Arts by the Opéra de Montréal, was part of the official programming for Montreal's 375th anniversary, and was a new production by POCMP (Opera Concept MP).

The ten performances of *Another Brick In The Wall – The Opera* were presented to sold out audiences, drawing some 29,000 spectators, opera and rock fans alike, who discovered an all-new work inspired by Pink Floyd's legendary album, *The Wall*. The opera was also a huge media success, with the press covering the new work with unbridled enthusiasm. Journalists from around the world helped spread the word with their coverage of the event. They notably mentioned Montreal's boldness in presenting a work that showcased the talents of designers, artists, and craftspeople from Quebec.

Another Brick In The Wall – The Opera will be presented in the United States for the first time at the Cincinnati Opera in July 2018.

The Opéra de Montréal, a repertory opera house founded in 1980, has gone on to become a forward-looking company on the North American opera scene. For several years now, it has presented a number of hard-hitting new and contemporary works (*Dead Man Walking*, *Silent Night*, *Les Feluettes*, *Another Brick In The Wall*), all of which have enjoyed both public and critical success.

Already generating significant interest among its clientele are the Opéra de Montréal's presentations of *JFK* and *Svadba* during its 2017-2018 season. *JFK*, presented in the United States in

2016, in a co-production with the Fort Worth Opera, shines a spotlight on the last twelve hours in the life of the renowned American president. As for *Svadba*, it is an *a cappella* chamber opera for 6 female voices, written by Serbian-born Montreal composer Ana Sokolovic.

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All operas are performed in their original language with bilingual surtitles projected above the stage.

SALLE WILFRID-PELLETIER, PLACE DES ARTS (PDA)

PUCCINI – *La bohème* | May 20, 23, 25, 27, 2017 at 7:30 pm

Graphic design for the Opéra de Montréal's 2016-2017 campaign: Brad

TICKETS

Opéra de Montréal box office: 514-985-2258 • 1 877 385-2222

operademontreal.com

Place des Arts box office: 514-842-2112 • 1 866 842-2112

OPÉRA DE MONTRÉAL | 2017-2018 SEASON – 38TH SEASON

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SALLE WILFRID-PELLETIER, PLACE DES ARTS (PDA)

PUCCINI – *Tosca* | September 16, 19, 21, 23, 2017 at 7:30 pm

ROSSINI – *La Cenerentola* | November 11, 14, 16, 18, 2017 at 7:30 pm

LITTLE/VAVREK – *JFK* | January 27, 30, February 1, 3, 2018 at 7:30 pm

GOUNOD – *Roméo et Juliette* | May 19, 22, 24, 26, 2018 at 7:30 pm

ESPACE GO

SOKOLOVIC – *Svadba (Wedding)* | March 24, 26, 27, 29, 30, 31, 2018 at 7:30 pm

Graphic design for the Opéra de Montréal's 2017-2018 campaign: Brad

TICKETS

SUBSCRIPTIONS

To 4/5 operas, available now, starting at \$169 and on sale until November 18, 2017.

Only at the Opéra de Montréal box office: 514-985-2258 • 1 877 385-2222

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SINGLE TICKETS

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Starting at \$20 and on sale **as of August 8, 2017**

Opéra de Montréal

Founded in 1980 and based in Montreal, the Opéra de Montréal is the largest francophone opera company in North America. Last year, close to 50,000 spectators made their way through the doors at the Opéra de Montréal, which is under the direction of General Director Patrick Corrigan and Artistic Director Michel Beaulac. Its season is made up of four to five operas, activities and concerts by the Atelier lyrique, and several outreach activities. The Opéra is a key player in the city's economic, cultural, and social development as, each season, it maintains working relationships with over 360 local businesses, and hires no less than 800 artists and craftspeople. Close to 80% of the artists appearing at the company are Canadian.

About the Society for the Celebration of Montreal's 375th Anniversary

The Society for the Celebration of Montréal's 375th Anniversary is a non-profit organization whose mission is to organize the festivities and socioeconomic initiatives that will mark Montreal's 375th birthday in 2017. With a focus on promoting Montreal expertise, it acts as a catalyst for unifying forces to fulfill its mandate of mobilizing the community, implementing a funding strategy, wisely managing financial resources, developing a high-quality program of events, and promoting the festivities.

The Society receives financial support from the City of Montreal, the Government of Quebec, and the Government of Canada, as well as private funding from twelve Great Montrealers. Additional information at 375mtl.com.

All of our press releases, along with complementary photos and videos, are available in our virtual Press Room by [clicking here](#).

Get information in real time on our Twitter feed: [Twitter @375Mtl](#).
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To learn more about the Government of Quebec's contribution to Montreal's 375th anniversary, [click here](#).

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